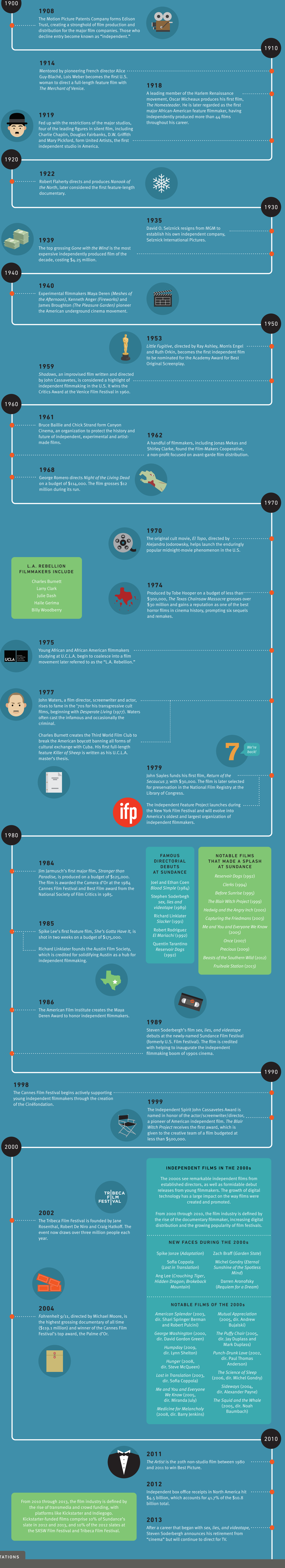


A SNAPSHOT OF INDEPENDENT FILM HISTORY

QUICK TAKES ON 100 YEARS OF UPSTART FILMMAKING



CITATIONS

1908 Sklar, Robert. *Movie-Made America: A Cultural History of American Movies*. 2nd edition. New York: Vintage Books, 1974. 33-47. Print.

1914 Slide, Anthony. *Lois Weber: The Director Who Lost Her Way in History* (Contributions to the Study of Popular Culture), 1st ed. Greenwood Press, 1996. 17. Print.

1918 - 1920 Mabunda, Mpho, ed. "One of Our First Filmmakers, Oscar Micheaux." *African American Registry*. African American Registry, n.d. Web. 5 Aug. 2013. http://www.aaregistry.org/historic_events/view/one-our-first-filmmakers-oscar-micheaux

1935 - 1939 Grossman, Mark. "Hollywood, 1919-1939." *Encyclopedia of the Intertwined Years: From 1919 to 1939*. New York: Facts On File, Inc., 2000. *Modern World History Online*. Facts On File, Inc. <http://www.fofweb.com/actives/mk2.asp?itemID=WE53&PIN=interwar003738SingleRecord=True>

1940 Lev, Peter. *Transforming the Screen, 1950-1959*. 2nd edition. Berkeley, CA: University of California Press, 2009. 286. Print.

1961 - 1962 Haven, Cynthia. "Archives of experimental filmmaker Bruce Baillie now in Stanford University Libraries." *Stanford: The Dish*. Stanford University, Stanford, California 94305. 12 Sept. 2012. Web. 5 Aug. 2013. <https://news.stanford.edu/thedish/?p=214&t>

1969 - 1988 Widener, Daniel. *Black Arts West: Culture and Struggle in Postwar Los Angeles*. Durham, NC: Duke University Press, 2010. 252-282. Print. <http://www.dukeupress.edu/Catalog/ViewProduct.php?productid=18658>

1979 Wood, Jennifer. "Go Shoot Yourself: Evaluating The Acting Chops Of Directors That Cast Themselves." *Complex Pop Culture*. Complex Pop Culture, 10 Oct. 2013. Web. August 5, 2013. <http://www.complex.com/pop-culture/2013/08/evaluating-the-acting-chops-of-directors-who-cast-themselves/ohn-sayles>

1989 Seibold, Whitney. "The Indie Boom of the 1990s." *Carveonline*. Carveonline, 28 Feb. 2012. Web. 5 Aug. 2013. <http://www.carveonline.com/film/articles/183835-free-film-school-37-the-indie-boom-of-the-1990s>

2002 Mandall, Zach. "Tribeca Film Festival history." *examiner.com*. Clarify Digital Group LLC, n. d. Web. 5 Aug. 2013. <http://www.examiner.com/article/tribeca-film-festival-history>

2010 - 2013 Dvorkin, Eli. "Kickstarter-funded films headline Sundance." *Kickstarter Blog*. Kickstarter, 01 Feb. 2013. Web. 5 Aug. 2013. <http://www.kickstarter.com/blog/kickstarter-funded-films-headline-sundance>

2013 Many, Kaye, Schilling. "Steven Soderbergh on Quitting Hollywood, Getting the Best Out of 'Lo, and His Love of Girls.'" *Vulture*. 27 Jan. 2013. n. page. Web. 21 Sep. 2013. <http://www.vulture.com/2013/01/steven-soderbergh-in-conversation.html>