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Fandor Sets Release Plan for Rob Nilsson's Political Thriller 'A Bridge to a Border'

MOVIES | By **Jeff Sneider** on October 8, 2014 @ 12:17 pm [Follow @theinsneider](#)

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A day-and-date release will be tied to the picture's world premiere at the Mill Valley Film Festival on Friday



Fandor has announced a day-and-date release for Rob Nilsson's political thriller "A Bridge to a Border" that will be tied to the picture's world premiere at the Mill Valley Film Festival on Oct. 10.

Story follows U.S. Border Patrol officer Pakal Gomez, who has made a career out of calculated risks, but following

his escape from prison (after having been jailed for a crime he didn't commit), he's ready to risk it all. Radicalized in jail by an insurgent group dedicated to "being heard," Gomez and "The Bridge Group" plan a terrorist action intended to give them an international media forum for their views.

Also read: [Fandor Acquires Cannes Film 'The Strange Little Cat' For Day-and-Date Release \(Exclusive\)](#)

In "A Bridge to a Border," Nilsson reflects on the subject of domestic terrorism from the perspective of those lured into its web and explores who is Right and what is left of the Left.

Along with this acquisition, Fandor will be playing four of Nilsson's other films on the service to compliment "A Bridge to a Border," including "Collapse," "A Leap to Take," "What Happened Here" and the Sundance Grand Jury Prize winner "Heat and Sunlight." The director has made over 30 feature films and won the Camera d'Or at Cannes for "Northern Lights."

Also read: [Indie Film Streamers Fandor, Snagfilms: Netflix Leaves Us an Opening](#)

Nilsson is part of Fandor's FIX program, which provides filmmaker with a more engaging experience and enables them to retain greater creative control in the hopes of maintaining a more sustainable financial future for the creative community. FIX is designed to bring filmmakers and their audiences closer together, with Fandor facilitating interaction between them.

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