

**TELEVISION**

# What's on TV Friday

By KATHRYN SHATTUCK OCT. 31, 2014

**6 A.M. (TCM) 24 HOURS OF HORROR** Turner Classic Movies kicks off its annual fright fest with “London After Midnight” (1927), Tod Browning’s lost masterpiece starring Lon Chaney as a vampire, reconstructed entirely from stills and backed by a new score by the composer Robert Israel. Other highlights include “Mark of the Vampire” (1935), Browning’s talkie remake of “London After Midnight,” this time starring Bela Lugosi, at 7; “Cat People” (1942), with Simone Simon as a Serbian fashion designer who turns into a panther when aroused, at 11; Francis Ford Coppola’s “Dementia” (1963), at 3:15; Roman Polanski’s “Repulsion” (1965), starring Catherine Deneuve as an introverted Belgian manicurist living in London who is increasingly tormented by sexuality, at 6:15; “Night of the Living Dead” (1968), George A. Romero’s zombie classic, at 8; “House of Wax” (1953), with Vincent Price in his first major horror role, as a sinister sculptor, at 11:45; and Tobe Hooper’s “Poltergeist” (1982), at 1:30 a.m.

**10 A.M. (FXX) JENNIFER’S BODY** (2009) With its gory set pieces and story “as full of holes as some of its disemboweled victims,” this film, “a bloody high school demonic-possession, serial-killer comedy written by Diablo Cody, directed by Karyn Kusama and starring Megan Fox in the title role, is an unholy mess,” A. O. Scott wrote in The New York Times. He meant that as a compliment, he added. Ms. Fox’s Jennifer is a dream girl, the kind other girls envy and all the boys want — at least before she’s changed into a succubus by a run-in with an indie band, and young men start dying in droves. Amanda Seyfried plays Jennifer’s best friend and social antithesis,

Anita, or Needy for short. “Hell,” she says, “is a teenage girl.”

**7:30 P.M. (Cinemax) THE SHINING (1980)** Honey, he’s home: Jack Nicholson plays Jack Torrance, a writer driven to insanity after taking a job as the winter caretaker of an isolated hotel, in Stanley Kubrick’s classic adaptation of the Stephen King thriller. “If Mr. Kubrick’s things that go bump in the night have a way of bumping into each other, so what?” Janet Maslin wrote in *The Times*. “The richness of his work is something rare.”

**8 P.M. (NY1) THE 41ST ANNUAL HALLOWEEN PARADE** Roger Clark, Pat Kiernan, Jamie Stelter and Stephanie Simon don costumes of characters from the Broadway musical “On the Town” to report live on the creatures populating the Avenue of the Americas in this annual parade in Greenwich Village.

**9 P.M. (13, 49) MICHAEL FEINSTEIN AT THE RAINBOW ROOM** Mr. Feinstein, singer and pianist, headlines a roster including Christine Ebersole, Cheyenne Jackson and June Squib in a program of standards like “Fly Me to the Moon” at this refurbished nightclub atop 30 Rockefeller Plaza. On “Theater Talk,” at 1 a.m., the actor Brian Dennehy and the playwright A. R. Gurney discuss the return of Mr. Gurney’s play “Love Letters” to Broadway.

**10 P.M. (Encore) THIS IS THE END (2013)** A group of funny guys playing themselves — among them James Franco, Jonah Hill, Seth Rogen, Jay Baruchel, Danny McBride and Craig Robinson — gather at a party at Mr. Franco’s house, during which events foretold in the Book of Revelation occur. The righteous ascend to Heaven; the rest, including famous people in Hollywood, are swallowed into fiery pits or pursued by horned demons. The movie, written and directed by Mr. Rogen and Evan Goldberg, “at its phoned-in worst and also at its riotous best, has a terminal feeling,” A. O. Scott wrote in *The Times*. But, “as crude as the movie’s humor often is, its spirit is sweet, sensitive and innocuous. In their script for ‘Superbad,’ Mr. Rogen and Mr. Goldberg zeroed in on the tenderness and vulnerability that lie at the heart of male friendship, and here they go even further, using the prospect of global annihilation as an occasion for some touchy-feely

relationship workshopping.”

### **What's Streaming Now**

**THE CABINET OF DR. CALIGARI (1920)** A hypnotist (Werner Krauss) uses a sleepwalker (Conrad Veidt) for murder in this silent horror classic directed by Robert Wiene. Kino Lorber's new restoration will be free for streaming to subscribers and nonsubscribers alike on Friday only.

([fandor.com](http://fandor.com))

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