

Fandor & Factory 25 Team On Theatrical Day-And-Date Plan

By Patrick Hipes 3 hours ago



Fandor

Streaming service [Fandor](#) and indie distributor [Factory 25](#) are teaming to jointly release seven films day-and-date, including this year's SXSW Audience Award winner [Uncle Kent 2](#) from filmmaker Todd Rohal and Charles Poekel's Sundance pic *Christmas, Again*. As part of the deal, Fandor will release the films day-and-date on its SVOD service with Factory 25 releasing theatrically and through transactional platforms.



No dates were unveiled, but the new releases set for the venture also include Pavan Moondi and Brian Robertson's *Diamond Tongues*; Nathan Silver's *Stinking Heaven*; and Maximón Monihan's silent film *Voice Of The Voiceless*, which will tour venues with a live score by Prince Paul and Edan. The other

pics in the partnership: Lynn Shelton's first feature *We Go Way Back*, celebrating its 10-year anniversary with a 35mm print touring theaters, and Alexander Rockwell's first film *Hero*, shot in 16mm and appeared at the first Sundance Film Festival in 1984.

"Fandor is one of the few like-minded companies that really care about cinema as much as I do. I'm really excited about working together to release this slate of films by some of the most influential voices in independent film right now," Factory 25 founder Matt Grady said.



Added Fandor co-founder and chief content officer Jonathan Marlow: “The films that we are releasing together with Factory 25 represent many of the best works that we have seen at film festivals over the past year. Coordinating the on-demand debuts of these extraordinary films with their respective theatrical releases is critical to reaching discerning audiences everywhere.”



This article was printed from <http://deadline.com/2015/06/fandor-factory-25-movie-release-venture-uncle-kent-2-1201455924/>