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# Fandor and Factory 25 Pact For Day-and-Date Release of Seven Indie Films

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Courtesy of Festival del film Locarno  
'Christmas, Again'

## The lineup includes first features by Lynn Shelton and Alexandre Rockwell.

Fandor, the subscription streaming service, is partnering with indie film distributor Factory 25 to acquire and jointly release seven films, including first features by **Lynn Shelton** and **Alexandre Rockwell**, on a day-and-date basis.

The partnership — announced Thursday at the Brooklyn, New York indie film showcase BAMcinemaFest — also includes five new films that have played fests like Sundance, SXSW, New Directors/New Films and Slamdance.

While the two companies have partnered on numerous releases since 2012, this is their first pact for joint-releases. Fandor will release the films day-and-date on its subscription service, while Factory 25 will release the films theatrically and through transactional platforms.

The lineup includes: **Todd Rohal's** *Uncle Kent 2*, which won the Audience Award at SXSW this year; **Charles Poekel's** *Christmas, Again* <sup>[2]</sup>, which screened at Sundance and New Directions; **Nathan Silver's** *Stinking Heaven*, which premiered at the Rotterdam International Film Festival; **Pavan Moondi and Brian Robertson's** *Diamond Tongues* <sup>[3]</sup>, which debuted at Slamdance; and **Maximón Monihan's** *La voz de los sileciados (Voice of the Voiceless)*, which has played at over a dozen international festivals.

Shelton's first feature *We Go Way Back* will tour theaters with a 35mm print to mark its ten-year anniversary. Rockwell's *Hero*, his first film, which received a Special Jury Prize at the first Sundance Film Festival in 1984 (then called U.S. Film Festival), is also part of the partnership.

"Fandor is one of the few like-minded companies that really care about cinema as much as I do. I'm really excited about working together to release this slate of films by some of the most influential voices in independent film right now," says Factory 25 founder **Matt Grady**.

"The films that we are releasing together with Factory 25 represent many of the best works that we have seen at film festivals over the past year," **Jonathan Marlow**, Fandor co-founder and chief content officer, said. "Coordinating the on-demand debuts of these extraordinary films with their respective theatrical releases is critical to reaching discerning audiences everywhere."

[Read More Cinedigm, Shout! Factory Form Partnership](#) <sup>[4]</sup>

**Links:**

[1] [http://pinterest.com/pin/create/button/?url=www.hollywoodreporter.com/news/fandor-factory-25-pact-day-805123&media=http://www.hollywoodreporter.com/sites/default/files/imagecache/news\\_landscape/2014/08/christmas\\_again\\_still.jpg&description=Fandor and Factory 25 Pact For Day-and-Date Release of Seven Indie Films](http://pinterest.com/pin/create/button/?url=www.hollywoodreporter.com/news/fandor-factory-25-pact-day-805123&media=http://www.hollywoodreporter.com/sites/default/files/imagecache/news_landscape/2014/08/christmas_again_still.jpg&description=Fandor%20and%20Factory%20Pact%20For%20Day-and-Date%20Release%20of%20Seven%20Indie%20Films)

[2] <http://www.hollywoodreporter.com/review/christmas-again-locarno-review-725503>

[3] <http://www.hollywoodreporter.com/review/diamond-tongues-slamdance-review-776217>

[4] <http://www.hollywoodreporter.com/news/cinedigm-shout-factory-form-partnership-805112>