

**FILM**

## **Cinema Slate And Fandor Partner To Bring New Brazilian Films To The U.S.**

by Ross A. Lincoln

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[Cinema Slate](#), a new, New York-based distribution label founded by Rodrigo Brandão that focuses on Latin American film, has partnered with subscription-based streaming service [Fandor](#) to bring four Brazilian films to U.S. audiences beginning in September 2015. The films will be released theatrically through Cinema Slate, with day and date streaming release on Fandor, as part of Cinema Slate's Brazilian Film Series: Year One, which aims to bring new works by Brazilian up and comers to American audiences.



BRAZILIAN FILM SERIES

YEAR ONE

“While high profile foreign titles are getting distributed in the US, there’s a lot more that deserves to be seen by American audiences and critics,” Brandão told Deadline. “Brazilian filmmakers are coming up with very interesting visions for the future of cinema, and American filmmakers need to see these as well. I’m proud to be joining a generation of micro distributors (like KimStim and BigWorld Pictures) that are taking on the challenge of working with foreign cinema in the US.”

Brazilian Film Series: Year One will kick off with *The Moving Creatures* (*O Que Se Move*), an omnibus film from Cateano Gotardo. The film follows three very different mothers who each experience very different trials-by-ordeal which tests the limits of their parental knowledge. Eschewing interconnectedness in

favor of an anthology approach, *The Moving Creatures* lets each of the three stories stand distinct from one another. It will begin showing on September 11 at New York's Cinema Village.

Next up is the October 30 premiere of Marco Dutra and Juliana Rojas' *Hard Labor* (*Trabalhar Cansa*), also at New York's Cinema Village. Focusing on a middle class couple navigating a tough economy, it explores entrepreneurship and the problems of a confusing and volatile job market.

Fellipe Barbosa's *Casa Grande* is set for November. The semi-autobiographical film follows a high-school senior's coming of age amidst an upper middle class life that hides the fact that, unknown to him, his father is deeply in debt. And in December, Eryk Rocha's *Sunday Ball* will be featured. The film is a deep dive into the culture of street soccer in Brazil, looking at players, spectators, and rituals that combines thrilling visuals with soaring classical music.

Cinema Slate is also talking to filmmakers and seeking out films to continue the series next year. As for this year's slate, each film will be

released individually on DVD and Blu-ray and later package packed into into a box set, which will be sold when the second series of films is in theaters. In addition, films in Year One will be screened in Los Angeles at a date to be determined.

The series is co-presented with Cinema Tropical, and sponsored by Brazilian Press, a newspaper serving the Brazilian community on the East Coast. Contracts for *The Moving Creatures* and *Hard Labor* were negotiated with UDI, and the deal for *Casa Grande* was negotiated with Visit Films.

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